

B.A. Part II
English (Compulsory)
Semester III (Session 2015-16)

Scheme of Examination

Total Marks: 100
Theory: 80
Int. Assessment: 20
Time: 3 hrs

Prescribed Text:

Fragrances: edited by Dinesh Kumar, Sunita Siroha and S.S. Rehal, and published by Orient Blackswan, New Delhi.

Workload: 8 periods of 45 minutes duration per week for Text. 2 periods of 45 minutes duration per week for Grammar and Composition for a group of 20 students.

Instructions to the Paper-setter and Students:

Note: All questions are compulsory.

- Q.No.1. Students will be required to explain any *two* stanzas out of the given *three* with reference to the context. (8 Marks)
- Q.No.2. It will comprise very short answer type questions based on the poems in the text book. The students shall answer any *six* out of the given *eight* questions (in about 20 to 30 words each). (6 Marks)
- Q.No.3. It will comprise inference based questions to elicit the understanding of the text by the students. The students shall answer any *two* out of the given *three* questions based on the poems (in about 150 to 200 words each). (12 Marks)
- Q.No.4. It will be based on a comprehension passage from the text followed by *four* questions. (4 Marks)
- Q.No.5. (a) This question will be based on the grammar topics discussed in the text book. The sentences will not necessarily be the same as given in the exercises. Students will be required to attempt any *sixteen* out of the given *twenty four*. (16 Marks)
- (b) In this question the students will be required to attempt *two* out of the given *three* questions. The candidates may be asked to identify literary devices from the extracts from the prescribed poems. (6 Marks)
- (c) In this question the students will be required to write short note on *two* out of the given *four* poetic forms based on the prescribed poems and discussed in the text book. (6 Marks)
- (d) Transcription of any *six* words out of the given *nine* from the text (not more than trisyllabic words). (6 Marks)
- (For visually challenged students only)
Students will be required to write a paragraph in about 100 words on any *one* out of the given *three* paragraphs of general nature.
- (e) Vocabulary exercise. The student will attempt any *eight* out of the given *twelve* vocabulary based items (not necessarily the same as given in the exercises). (8 Marks)
- Q.No.6 Composition: Students will be required to write an essay in about 200 words on any *one* of the *four* given topics of general nature. (8 Marks)

UGBOS dt 20.01.2016

Rohan Katta / 20/1/2016

B.A. Part II
English (Compulsory)
Semester IV (Session 2015-16)

Scheme of Examination

Total Marks: 100
Theory: 80
Int. Assessment: 20
Time: 3 hrs

Prescribed Text:

Centre Stage edited by Sunita Siroha, S.S. Rehal and Dinesh Kumar and published by Orient Blackswan, New Delhi.

Workload: 8 periods of 45 minutes duration per week for Text. 2 periods of 45 minutes duration per week for Grammar and Composition for a group of 20 students.

Instructions to the Paper-setter and Students:

Note: All questions are compulsory.

- Q.No.1. Explanation of one extract out of the given two with reference to the context. (8 Marks)
- Q.No.2.(a) Very short answer type text-based questions: Students will be required to answer any six out of the given eight questions in a word/phrase/sentence. (6 Marks)
- (b) Students will be required to attempt any two out of the given three questions based on the text in 100 words each. Short answer type questions also may not be the same as given in the exercises. (6+6 Marks)
- Q.No.3. Long answer type question based on the text, to be answered in about 300 words on any one of the given two questions. The questions will be designed to test the candidate's critical understanding of the text. (12 Marks)
- Q.No.4(a) **Writing Skills:** This question, with internal choice, will be based on the topics discussed in the text-book under the title "Extended Language Skills" except "Translation". (15 Marks)
- (b) Students will be required to transcribe and mark primary stress on any ten words out of the given fifteen words. (10 Marks)
- (For visually challenged candidates only) There will be a question based on vocabulary.
- (c) Vocabulary exercise (any five out of the given eight). (5 Marks)
- Q.No.5 **Translation:**
- (a) Students will be required to translate one short passage from Hindi into English. (6 Marks)
- (b) Students will be required to translate one short passage from English into Hindi. (6 Marks)
- Or (In lieu of translation for Foreign students only)
- Make a précis of a prose passage (300 words). (12 Marks)

UGBOS dt 20.01.2016

P. Siroha

B. A. I Semester I (w. e. f. Session 2016-17)

Additional English

Workload: 6 periods (of 45 minutes duration) per Week

Total Marks 100

Theory 80

Internal Assessment 20

Time 3 Hours

Unit I

Poems:

1. William Shakespeare : "That time of year thou mayst in me behold"
2. John Milton : "On His Twenty-Third Birthday"
3. Alexander Pope : "Whate'er the passion . . . and life's poor play is o'er."
(From *Essay on Man*, Ep. II.)
4. William Wordsworth : "To the Cuckoo"
5. Alfred Tennyson : "Crossing the Bar"
6. W. B. Yeats : "The Lake Isle of Innisfree"
7. Robert Frost : "The Road not Taken"
8. Sarojini Naidu : "Palanquin Bearers"
9. Rabindranath Tagore : "Where the mind is without fear"

Unit II

Literary Terms: alliteration; allusion; elegy; hyperbole; imagery; irony; lyric; metaphor; monologue; ode; paradox; personification; satire; simile; sonnet.

Unit III

Grammar:

1. Use of Articles
2. Subject-Verb Agreement

Unit IV

Letter Writing: Informal Letters

Instructions to the Paper-Setter and the Students:

Question 1 (with internal choice) will be set from Unit I. Students will be required to explain the given passage with reference to the context. 8

Question 2 (with internal choice) will be an essay type question based on Unit I. 16

Question 3(a) will be set from Unit I. Students will be required to answer **two** out of **four** short-answer type questions in about 50 words each. $4 \times 2 = 8$

Question 3 (b) will be set from Unit II. Students will be required to answer **two** out of **four** literary terms in about 75 words each. $4 \times 2 = 8$

Question 4 will be a 'Do as Directed' question based on Unit III. There will be at least 50 percent choice. 20

In Question 5, students will be required to give answers appended to an unseen prose passage. 10

Question 6 (with internal choice) will be based on Unit IV. 10

J.P.S.
J.P.S.
Ram
Shukla

B. A. I Semester II (w. e. f. Session 2016-17)

Additional English

Workload: 6 periods (of 45 minutes duration) per Week

Total Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I

One Act Plays:

1. Anton Chekhov : The Boor
2. Dhan Gopal Mukerji : The Judgment of Indra [From *Fifty Contemporary One-Act Plays* Selected and Edited by Frank Shay and Pierre Loving (Project Gutenberg ebook)]
3. Alice Gerstenberg : Fourteen [From *Fifty Contemporary One-Act Plays* Selected and Edited by Frank Shay and Pierre Loving (Project Gutenberg ebook)]
4. J. M. Synge : Riders to the Sea
5. August Strindberg : Facing Death [ONE-ACT PLAYS.com]

Unit II

Literary Terms: plot; sub-plot; character; three unities; climax; setting; theme; soliloquy; protagonist; comedy; tragedy; tragicomedy; aside; theme; denouement.

Unit III

Grammar:

1. Tenses
2. Voice

Unit IV

Letter Writing: Formal Letters

Instructions to the Paper-Setter and the Students:

Question 1 will be set from Unit I. Students will be required to answer **four** out of **eight** short-answer type questions in about 75 words each. 4 x 4 = 16

Question 2 (with internal choice) will be an essay type question based on Unit I. 16

Question 3 will be set from Unit II. Students will be required to answer **two** out of **four** literary terms in about 75 words each. 4 x 2 = 8

Question 4 will be a 'Do as Directed' question based on Unit III. There will be at least 50 percent choice. 20

In Question 5, students will be required to give answers appended to an unseen prose passage. 10

Question 6 (with internal choice) will be based on Unit IV. 10

Handwritten signature and text:
 [Signature]
 For [Signature]

B. A. II Semester III (w. e. f. Session 2016-17)

Additional English

Workload: 6 periods (of 45 minutes duration) per Week

Total Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I

Short Stories:

1. Rabindranath Tagore : "Cabuliwallah"
2. Munshi Premchand : "Idgah" (<http://www.arvindguptatoys.com/arvindgupta/idgah.pdf>)
3. Stephen Leacock : "The Errors of Santa Claus"
4. Edgar Ellen Poe : "The Angel of the Odd"
5. Leo Tolstoy : "Three Questions"
6. Charles Dickens : "Prince Bull"
7. R. K. Narayan : "An Astrologer's Day"
[<https://archive.org/details/astrologersday03547>]
8. Graham Greene : "The Case for the Defence"
[<https://www.scribd.com/doc/24765936/Greene-Graham-21-Stories>]

Unit II

Literary Terms: plot; character; characterisation; point of view; theme; setting; tone; style; symbol; narrator; protagonist; antagonist; motif.

Unit III

Grammar:

1 Narration

2 Modal Auxiliaries

Unit IV

Composition: Essay Writing

Instructions to the Paper-Setter and the Students:

Question 1 will be set from Unit I. Students will be required to answer **four** out of **eight** short-answer type questions in about 75 words each. 4 x 4 = 16

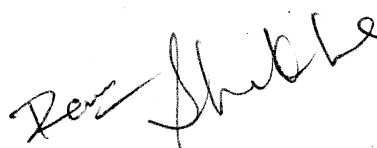
Question 2 (with internal choice) will be an essay type question based on Unit I. 16

Question 3 will be set from Unit II. Students will be required to answer **two** out of **four** literary terms in about 75 words each. 4 x 2 = 8

Question 4 will be a 'Do as Directed' question based on Unit III. There will be at least 50 percent choice. 20

In Question 5, students will be required to give answers appended to an unseen prose passage. 10

In Question 6, students will be required to write an essay in about 250 words on **one** out of given **four** topics of general nature. 10

B. A. II Semester IV (w. e. f. Session 2016-17)
Additional English

Workload: 6 periods (of 45 minutes duration) per Week

Total Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I

Essays:

1. Francis Bacon : "Of Friendship"
2. Daniel Defoe : "The Education of Women" [From *English Essays: Sidney to Macaulay*. Vol. XXVII. The Harvard Classics. New York: P.F. Collier & Son, 1909-14; Bartleby.com, 2001. www.bartleby.com/27/.
3. Jonathan Swift : "A Treatise on Good-Manners and Good-Breeding"
4. Joseph Addison : "Women and Liberty" [Essays of Joseph Addison. Internet Archive.org]
5. Samuel Johnson : "Motions on the flight of time" [Number 43 *Idler*. Saturday, February 10, 1759]
6. Leigh Hunt : "Deaths of the Little Children" [From *English Essays: Sidney to Macaulay*. Vol. XXVII. The Harvard Classics. New York: P.F. Collier & Son, 1909-14; Bartleby.com, 2001. www.bartleby.com/27/.
7. Bertrand Russel : "In Praise of Idleness"
8. R. L. Stevenson : "An Apology for Idlers"

Unit II

Grammar:

- 1 Prepositions
- 2 Commonly Used Phrasal Verbs

Unit III

Composition: Dialogue Writing

Instructions to the Paper-Setter and the Students:

Question 1 will be set from Unit I. Students will be required to answer **five** out of **eight** short-answer type questions in about 75 words each. 4 x 5 = 20

Question 2 (with internal choice) will be an essay type question based on Unit I. 18

Question 3 will be a 'Do as Directed' question based on Unit III. There will be at least 50 percent choice. 22

In Question 4, students will be required to give answers appended to an unseen prose passage. 10

In Question 5, students will be required to convert a short narrative of about 150-200 words in dialogues. 10

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B. A. III Semester V (w. e. f. Session 2016-17)
Additional English

Workload: 6 periods (of 45 minutes duration) per Week

Total Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I

Drama:

Vijay Tendulkar : *Kanyadaan*. New Delhi: Oxford University Press; 2009.

Unit II

Grammar:

- 1 Conditional Clauses
- 2 Infinitives, Gerunds and Participles

Unit III

- 1 Story Writing
- 2 Composing email – formal and informal

Instructions to the Paper-Setter and the Students:

Question 1 will be set from Unit I. Students will be required to answer **four** out of **seven** short-answer type questions in about 75 words each. 4 x 4 = 16

Question 2 (with internal choice) will be an essay type question based on Unit I. 16

Question 3 will be a 'Do as Directed' question based on Unit III. There will be at least 50 percent choice. 20

In Question 4, students will be required to give answers appended to an unseen prose passage. 10

In Question 5 (a), students will be required to convert a dramatic passage of about 150-200 words into a short narrative. 10

In Question 5 (b), students will be required to attempt a short composition based on items in Unit III (2). 8

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Ravi

Shubhe

B. A. III Semester VI (w. e. f. Session 2016-17)

Additional English

Workload: 6 periods (of 45 minutes duration) per Week

Total Marks 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I

Novel:

Hemingway (Ernest) : *The Old Man and the Sea*.**Unit II**

Grammar:

- 1 Conjunctions and connectors
- 2 Tag questions; appended questions; reported (indirect) questions
- 3 Concord of nouns, pronouns and possessive adjectives (third person)
- 4 Common errors

Unit III

Precis- Writing

Instructions to the Paper-Setter and the Students:

Question 1 will be set from Unit I. Students will be required to answer **five** out of **eight** short-answer type questions in about 75 words each. 4 x 5 = 20

Question 2 (with internal choice) will be an essay type question based on Unit I. 18

Question 3 will be a 'Do as Directed' question based on Unit III. There will be at least 50 percent choice. 20

In Question 4, students will be required to give answers appended to an unseen prose passage. 10

In Question 5, students will be required to write a precis of a passage of about 200-250 words. 12

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B. Sc. II Semester III
Additional English (w. e. f. Session 2016-17)

Workload: 6 Periods of 45 Minutes Duration a Week

Total Marks: 100

Theory: 80

Internal assessment: 20

Time: 3 Hours

Unit I

Poems:

1. William Shakespeare : "When to the sessions of sweet silent thought"
2. Philip Sidney : "What words may say, or may words not say,"
3. Alexander Pope : "Go, wiser thou! . . . sins against th'Eternal cause."
[From *An Essay on Man Epistle I*]
4. William Wordsworth : "I Wandered as a Lonely Cloud"
5. P. B. Shelley : "The Solitary"
6. Robert Browning : "The Patriot"
7. W. B. Yeats : "The Second Coming"
8. Seamus Heaney : "Digging"

Unit II

Grammar: 1 Articles

2 Tenses

3 Voice

4 Prepositions

Unit III

Composition

Instructions to the Paper-Setter and the student:

Question 1 will be based on Unit I. students will be required to explain the given passage with reference to the context. There will be internal choice. 10

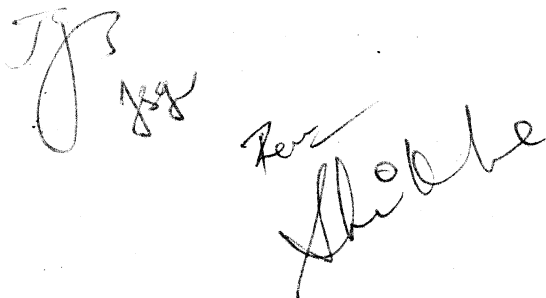
In Question 2, students will be required to answer **three** out of **six** short answer-type questions (based on Unit I) in about 60-75 words each. 4 x 3 = 12

Question 3 will be an essay type question (with internal choice) based on Unit I 16

Question 4, based on unit II, will be a 'Do as directed' question. There will be at least fifty percent choice. 20

In Question 5, students will be required to answer the questions appended to an unseen prose passage. 10

In Question 6, students will be required to write an essay on **one** out of **four** topics of general nature. 12



B. Sc. II Semester IV
Additional English (w. e. f. Session 2016-17)

Workload: 6 Periods of 45 Minutes Duration a Week

Total Marks: 100

Theory: 80

Internal assessment: 20

Time: 3 Hours

Unit I

Essays:

1. Francis Bacon : "Of Studies"
2. Joseph Addison : "Friendship" [*Spectator*. Number 68, May 18, 1711]
3. Daniel Defoe : "The Instability of Human Glory" [http://www.forgottenbooks.com/Readbook_text/Essay_of_British_Essayists_v1_1000086597/149]
4. Richard Steele : "The Spectator Club" [From *English Essays: Sidney to Macaulay*. Vol. XXVII. The Harvard Classics. New York: P.F. Collier & Son, 1909-14; Bartleby.com, 2001. www.bartleby.com/27/.]
5. Thomas De Quincy : "Levana and Our Ladies of Sorrow" [From *English Essays: Sidney to Macaulay*. Vol. XXVII. The Harvard Classics. New York: P.F. Collier & Son, 1909-14; Bartleby.com, 2001. www.bartleby.com/27/.]
6. Bertrand Russell : "The Uses of Language" [From *The Basic Writings of Bertrand Russell* Edited by Robert E. Egner and Lester E. Denonn With an introduction By John G. Slater. Routledge. 2009. [emilkirkegaard.dk/en/wp.../The-Basic-Writings-of-Bertrand-Russell.pdf]

Unit II

Grammar: 1 Narration
 2 Conditional Clauses
 3 Modals

Unit III

Composition: Formal letters; Job Applications and C. V.

Instructions to the Paper-Setter and the student:

Question 1 will be based on Unit I. students will be required to explain the given passage with reference to the context. There will be internal choice. 10

In Question 2, students will be required to answer **three** out of **six** short answer-type questions (based on Unit I) in about 60-75 words each. 4 x 3 = 12

Question 3 will be an essay type question (with internal choice) based on Unit I 16

Question 4, based on unit II, will be a 'Do as directed' question. There will be at least fifty percent choice. 20

In Question 5, students will be required to answer the questions appended to an unseen prose passage. 10

In Question 6, students will be required to write a letter (based on Unit III). There will be internal choice. 12

JG

Shilpa